

QUITTING OUT OF THE SEASONS



A blue line drawing on a white background. At the top center is a character with a bird-like head, possibly a penguin or a similar creature, wearing a large, textured coat. Below the character is a cityscape with several buildings and a road. The drawing is composed of simple, expressive blue lines. The text is centered over the middle of the image.

Ha, Ha, this city destroyed my love, so now I'll send it down with a cold, frosty Ice Age!

Even though your love is destroyed, you can't just
destroy the whole city with an Ice Age.



Okay, he knows. Roowwwrrrrr! I'm mad!



Punch!



Poof! OW!



Woosh!



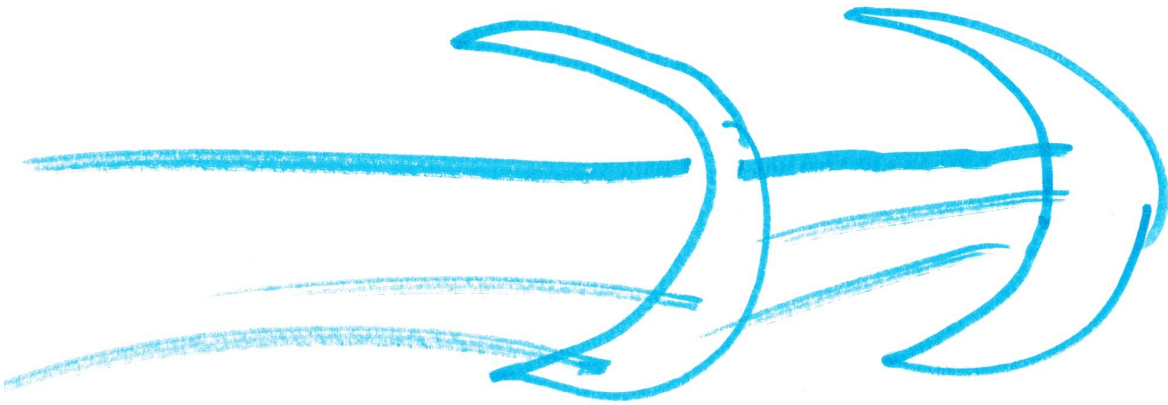
Ooooo, oooooo, oooooo...



FREEZE!



Woo woo woo woo woo!



Flash! Flash! Go. go. go.



Crash!

Oh, no!



Splash!



Binnnnng... BING! BING BING!



CHOOOOOOOOOOOOOOOOOOOOOOOP!



Splash! Haaaaaaaaa!



Ding! Ding! Ding!



Huh? Why am I in the clothes before I became a villain? And the same hair and glasses!



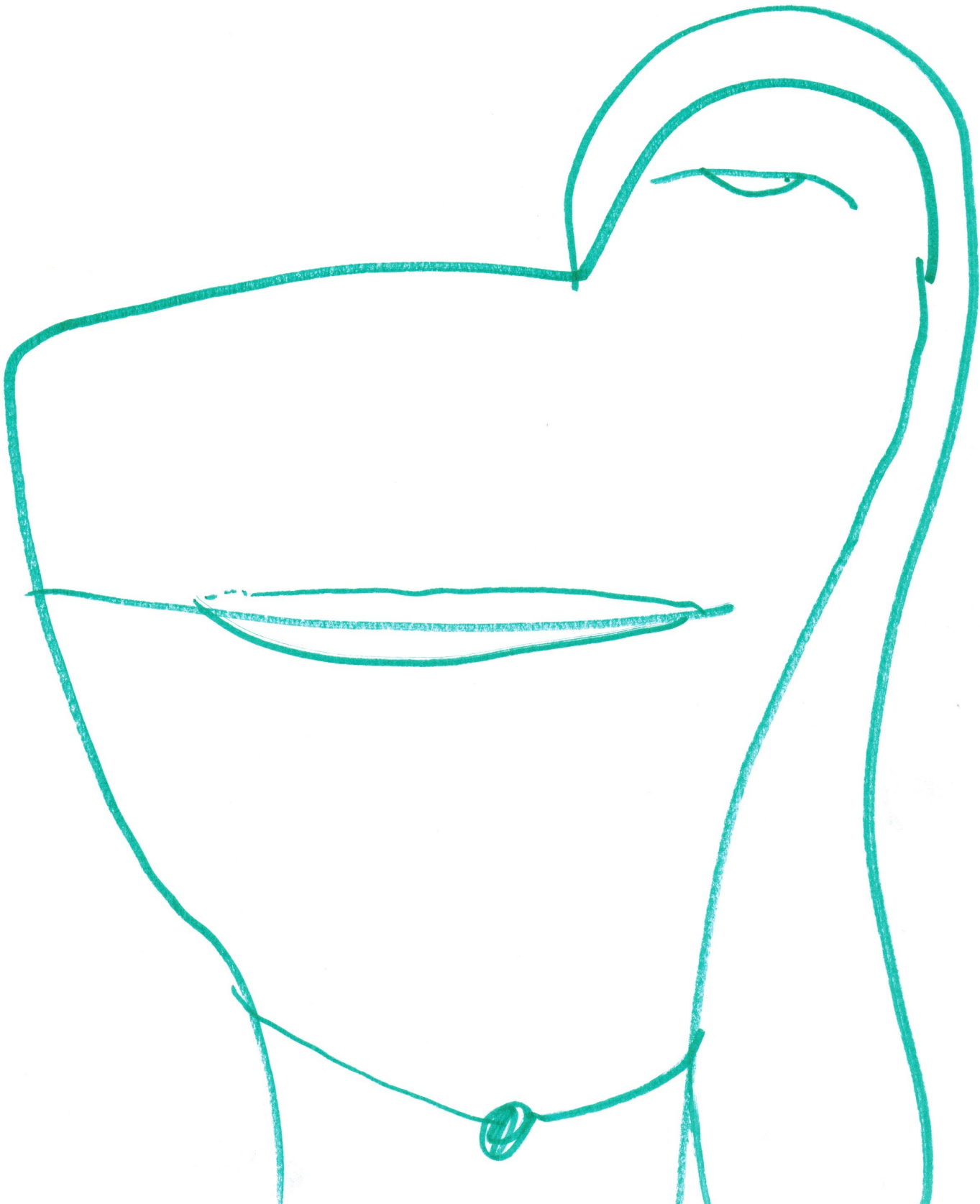
Hello, George.





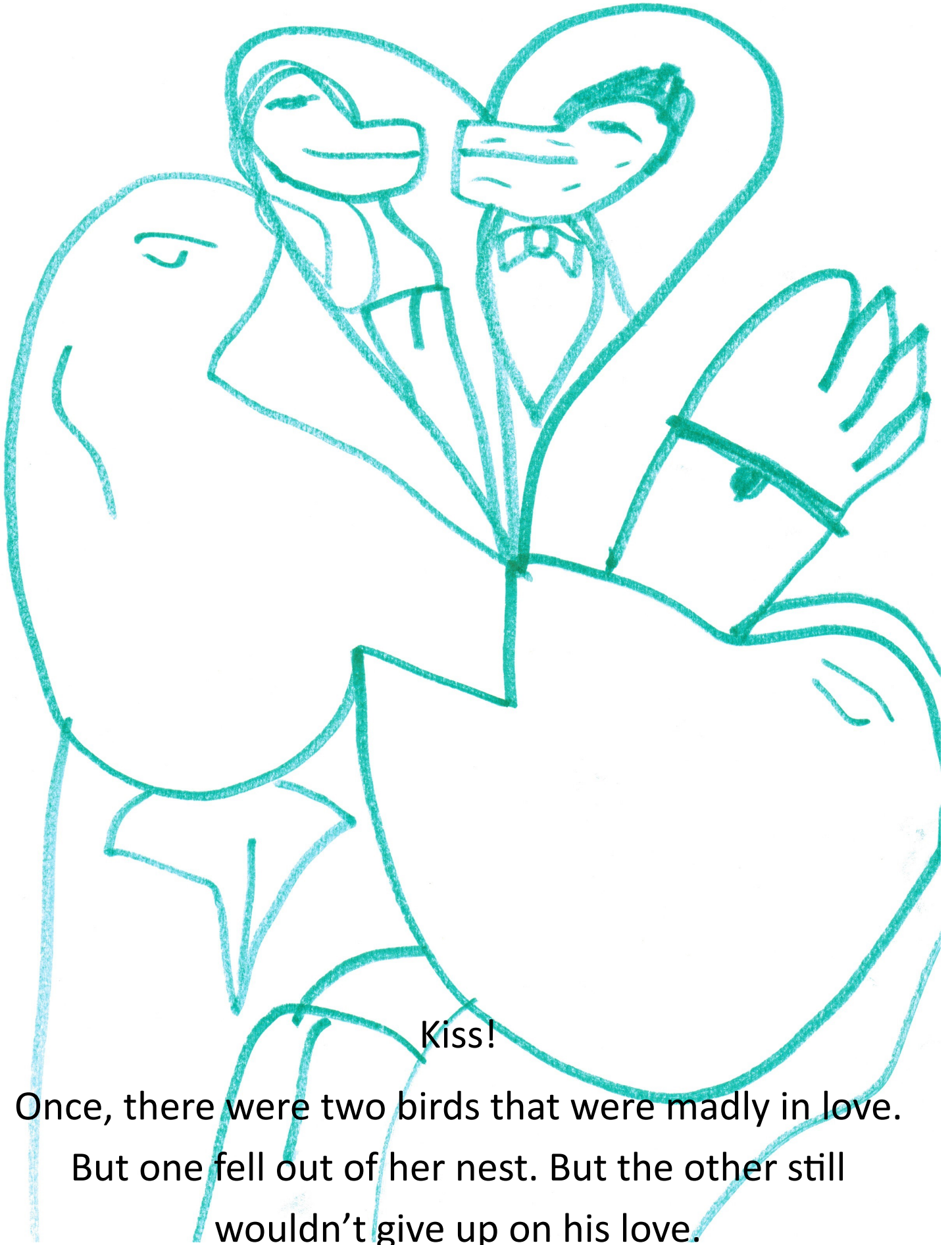
Martha? Where am I? And why are you here?
Can I get you back into the world?

All I can tell you,
is I will be there.



I think you will. I KNOW YOU WILL!





Kiss!

Once, there were two birds that were madly in love.
But one fell out of her nest. But the other still
wouldn't give up on his love.

She's gonna always be here!



OW! We were in the middle of a love story!



Yup, she's gonna be there!



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